

SELECT BIOGRAPHICAL OR CRITICAL LITERATURE ON D.S. (more items up to 1998 about SF and utopia can be found in "Darko Suvin: A Checklist..." listed under 2000 in PUBLICATIONS below, 288-90). Copies sent by editors' press services without full info are marked with "?".

Number of entries in the *Arts & Humanities Citation Index...* [in their style of counting, but subtracting self-citations]: 1975-79: 88; 1980-84: 139; 1985-89: 104; 1990-94: 96; 1995-mid-98: 29, in all 456.

The most cited work was *Metamorphoses of Science Fiction*. Web of Science (including the Arts & Humanities Citation Index) indexes 424 scholarly journal articles up to 2014 that cite/reference *Metamorphoses*; at least 226 of those citations have occurred since 1993. This is by strict definition of "scholarly," for the entries in English only were surely above 630. Proquest lists 304 dissertations and theses that cite it, including 206 between 2000 and 2014.

The library and biographical papers of DS have been donated to the Università Statale di Milano and are being gradually transferred there. The 3 sections of Biographica, SF and Utopian Fiction, and Drama and Theatre are housed at the archive Centro Apice, see centroapice.altervista.org/index.php/patrimonio/i-fondi-di-apice/99.html, while other fiction and criticism will be in the outlying library of the Polo di Mediazione Interculturale e Comunicazione, Piazza I. Montanelli 14, 20099 Sesto S. Giovanni (MI).

Criterion for the following select list of critiques was not necessarily agreement. It does not render justice to a few names with whom I was in constant osmosis, such as Fredric Jameson. Ca. 70% of items deal with SF, utopia/nism, the novum, or similar; Chinese and Japanese authors are listed with surname first. A full select list of over 230 items can be provided upon request with justification at dsuvin@gmail.com

Viktor Žmegač. "Darko Suvin, *Dva vida dramaturgije*." *Problèmes des genres littéraires* 8.2 (1966): 118-21.

James Blish. [Introductory note to] D. Suvin, "The Science Fiction Novel in 1969," in J. Blish ed., *Nebula Award Stories Five*. New York: Doubleday, and London: Gollancz, 1970, 193, and New York: Pocket Books, 1972, 152.

P. Schuyler Miller. „*Other Worlds, Other Seas*, by Darko Suvin.“ *Analog/Astounding* (Sept. 1971): 162-67.

The Pilgrim Award 1979: Darko Suvin. Science Fiction Research Assn. pamphlet. Pp. 2-3: DS, "Pilgrim Award Acceptance Speech"; pp. 3-4: Elizabeth Cummins Cogell, "In Honour of...."

Elizabeth Cummins Cogell. "A Hopeful Art or an Artful Hope?" *Essays in Arts and Sciences* 9 (Aug. 1980): 235-46.

Tom Shippey. "The Hegemonic Novum." *Times Literary Supplement* May 9, 1980: 519.

Brooke-Rose, Christine. *A Rhetoric of the Unreal*. Cambridge UP, 1981, 72-85 [on DS and realism].

Alfons Knauth. *Invarianz und Variabilität literarischer Texte*. Amsterdam: Grüner, 1981, 254-55, 272, and passim [on DS Beckett essay].

Brian Stableford. "A Monumental Work." *Science Fiction & Fantasy R.* no. 66 (1984): 33-34.

10. Herbert Sussman. "Victorian Science Fiction." *Science-Fiction Studies* 11 (1984): 324-28.

John Rouse. "Darko Suvin. *To Brecht and Beyond*." *Comparative Drama* 19.4 (1985-86): 386-87.

Janelle Reinelt. [Review of *To Brecht and Beyond*.] *Theatre J.* 38.3 (1986): 378-79.

Yamada Kazuko. "SF and Theatre: An Interview with Darko Suvin." *Foundation* (London) no. 44 (1988/89): 33-41 (Japanese original as "Betsu no sekai = Arikata no kanōsei no tansaku [Other Worlds = the Search for Other Possibilities of Existence]" partly in *Dokushojin [The Reader]* no. 1721 [22/02/1988]: 3).

Bryan N.S. Gooch. "Integrality" [review of *The Long March* verse]. *Canadian Literature* no. 117 (1988): 54-55.

Andrew Wood. "Theatre Spectatorship and the >Apraxia<" Problem." M.A. Comparative Lit Programme McGill, 1990. 81pp. <https://escholarship.mcgill.ca/concern/theses/db78td32t> [Thesis written under my guidance] Accessed 9/08/2024

Curtis C. Smith. "Darko Suvin. *Positions and Presuppositions in Science Fiction....*" *Modern Fiction Studies* 35.2 (1989): 400.

DGAVL Mitteilungen 1990. „Beispiel eines Seminarplans:... Darko Suvin, McGill University, Montreal.“ S.l.: Deutsche Ges. für Allgemeine und Vergleichende Literaturwissenschaft, 1990, 106-13.

Raimund Borgmeier. "Objectives and Methods in the Analysis of SF" [review of the *Science-Fiction Studies* journal]. *Science-Fiction Studies* 17.3 (1990): 383-91.

Ohhashi Yôichi. "Yakusha atogaki" ["Translator's Afterword"] to DS, *SF no hen'yô*. Tôkyô: Kokubun-Sha, 1991, 471-78.

20. Michael Hulse. "Tricks with Knives" [review of *The Long March*]. *PN Review* 17.5 (1991): 63-64.

Sibila Petlevski. "Jedrenje intelektonauta" [review of *Armirana Arkadija*]. *Republika* 47.9-10 (1991): 267-71.

Lada Čale Feldman. "Darko Suvin's Theater Semiotics between Cultural Criticism and Literary Theory." *Znakolog* 6-7 (1994-95): 221-42.

Charles Elkins. "Reassessing the Work of a Major Utopian Theorist." *Science-Fiction Studies* 25.1 (1998): 110-11.

L[ada] Č[ale] F[eldman]. "SUVIN, Darko," in *Krležijana (1993–99), mrežno izdanje*. Leksikografski zavod Miroslav Krleža, <<https://krlezijana.lzmk.hr/clanak/suvin-darko> Accessed 5.8.2026.

Simon C. Estok. "DARKO SUVIN. *Lessons of Japan*." *Canadian R. of Comparative Literature* 26.2 (1999): 313-16.

Learning from Other Worlds: Estrangement, Cognition and the Politics of Science Fiction and Utopia. Ed. Patrick Parrinder. Liverpool: Liverpool UP, 2000 & Durham: Duke UP, 2001. 312pp. [A Festschrift]

Tom Moylan. "'Look into the dark': On Dystopia and the Novum," in *Learning* (above), 51-71; variant version in his *Scraps of the Untainted Sky*. Boulder: Westview P, 2000, 42-48, 63-64, 75-77, 136-37, 150-52, 299, and passim; for final version see Moylan 2021.

Alcena M.D. Rogan. "*Learning from Other Worlds*." *South Atlantic R.* 67.2 (2002): 105-08.

Sonia Fritzsche. *Utopian Studies* (Jan. 2002): 246-47 [rev. of *For Lack of Knowledge*].

30. Istvan Csicsery-Ronay, Jr. "Lucid Dreams, or Flightless Birds on Rooftops?" *Science Fiction Studies* no. 90 = 30.2 (July 2003) [An excellent review of the Marxism vs. Fantasy or "Suvinian" debate in and beyond the Miéville ed. "Symposium: Marxism and Fantasy" in *Historical Materialism*].

Fredric Jameson. *Archaeologies of the Future: The Desire Called Utopia and Other Science Fictions*. London & New York: Verso, 2005, xiv, 63, 257, 282, 410, 414-15.

Sheryl Vint. "Marleen Barr, ed. *Envisioning the Future....*" *Extrapolation* 46.1 (2005): 144-49 [on DS essay about Zamyatin's *We*]

Domenico Gallo. "Maniscalco Basile/ Suvin: *Nuovissime mappe dell'inferno*." *Pulp* no 59 (2006): 54.

Alcena M.D. Rogan. "The Actual Qualities of Imaginative Things: U.S. War/Militarism and Science Fiction." *Science Fiction Studies* vol. 33.2 (2006), www.depauw.edu/sfs/birs/bir99.htm#suvin

Elenco opere Darko Suvin. www.fantascienza.com/catalogo/autori/NILF20359/darko-suvin/ [DS works in Italian up to 2008]

Marijan Krivak. "Za političku epistemologiju spasa Darka Suvina" [For DS's Political Epistemology of Salvation]. *Gordogan* no. 15-18 (2008-09): 192-96,

www.gordogan.com.hr/gordogan/wp-content/uploads/2011/10/2009-Gordogan-15-18-192-196-Krivak-ad-Suvin.pdf

China Miéville. "Cognition as Ideology: A Dialectic of SF Theory," Eds. M. Bould and Ch. Miéville. Pluto P, 2009, 231-48.

Luis Gómez Romero. *Fantasía, distopía y justicia: La saga de Harry Potter...* Ph.D. U Carlos III de Madrid 2009, passim Accessed 20/03/2026

Phillip E. Wegner. "Darko Suvin," entry in *50 Key Figures in Science Fiction*. Eds. Mark Bould et al. New York & London: Routledge, 2009; expanded version transl. into Croatian in *Zarez* 12.293 (14/10/2010): 40-41.

40. Phillip E. Wegner. "Preface: Emerging from the Flood in Which We Are Sinking..." in Darko Suvin, *Defined by a Hollow*. Oxford: P. Lang, 2010, xv-xxxiii.

Interview with Andres Lomeña on *Metamorphoses of Science Fiction* www.sociodicea.es/?p=79 or Archives -- March 2011; *Extrapolation* 53.2 (2012): 241-43, doi:10.3828/extr.2012.12; Spanish transl. in Andres Lomeña Cantos. "Entrevista con Darko Suvin," in his *Ficciónología*. S.l.: Dado Ed., [2017?], 29-30.

Gerry Canavan. "Marxism as Science Fiction." *Reviews in Cultural Theory* 1.1 (2010): 4 electronic pp., reviewsinculture.com/?r=23 Accessed 14/9/2010.

Carlo Pagetti. "Znanstveno-fantastične transformacije Darka Suvina" ["The S-F Transformations of DS"]. Transl. Marija Mrčela. *Zarez* no. 294 (28/10/2010): 33.

Phillip E. Wegner. "Foreword: Crossing the Border with Darko Suvin," in *Darko Suvin: A Life in Letters*. Ed. Ph. E. Wegner. Vashon Island WA 98070: Paradoxa, 2011, 9-19.

Vjeran Katunarić. „Utopija i spas: svjetovi Darka Suvina“ [Utopia and Salvation: The Worlds of DS]. *Zarez* 13.303 (Feb. 17, 2011): 38.

Paul Kincaid. "Defined by a Hollow" [review]. *J of the Fantastic in the Arts* 22.2 (2011): 277-81.

Roberto Ciccarelli. "Gli esploratori del pianeta Utopia." *Il Manifesto*, 29.5.2011, p. 10 [interview].

Silvestar Mileta. "Znanstvenofantastično naslijeđe Darka Suvina" [The S-F Heritage of DS]. *Književna republika* no. 10-12 (2011): 109-42.

Lada Čale Feldman. „Brecht, Barthes, Suvin.“ *Književna republika* no. 10-12 (2011): 194-210.

Gerry Canavan. *Theories of Everything: Science Fiction, Totality, and Empire in the Twentieth Century*. Ph.D. Duke U 2012, pp. 3-11 and passim, <https://dukespace.lib.duke.edu/items/cabfa2ec-5447-4cf4-b55b-83e80445b089/full> Accessed 30/08/2012

Arima Michiko. "A New Horizon of Intercultural Stances" [review of *Lessons of Japan*]. *English Literature R* no.56 (2012): 52-68.

52-56. [Salvatore Proietti ed.] "Forum: una presentazione di DS." *Anarres* no. 2 (2013/14), www.fantascienza.com/anarres/numeri/2/ [discussion of *Defined*: Daniela Guardamagna. "Un Walter Benjamin dei nostri tempi"; Riccardo Capoferro. "Lo storicismo di Suvin"; Giovanni Maniscalco Basile. "*Defined by a Hollow*, DS e il nuovo Leviatano"; S. Proietti. "Lezioni dalla fantascienza": DS & SP. "DS – Pubblicazioni in lingua italiana o in Italia."]

Phillip E. Wegner. *Shockwaves of Possibility: Essays on Science Fiction, Globalization, and Utopia*. Oxford: Peter Lang, 2014, 9-13, 18-19, 35, 44-45, 47-48, 63, 70, 185.

Daniela Marcheschi. „La 'colomba di un diluvio diverso': leggendo Darko Suvin.“ *Kamen* no. 44 (2014): 43-50 [discussion of poem „Tu, Giacomo Leopardi“].

Interview with S. Pulig. „Učiti od Jugoslavije“. www.novosti.com/2014/05/darko-suvini-uciti-od-jugoslavije/ [on book *Samo jednom...*; abbrev. in *Novosti* 24.V 2014, pp. 18-19).

60. Ilija Bakić. "Temeljna studija o naučnoj fantastici." *Art Anima* 29/11/2015, www.art-anima.com/darko-suvini-od-lukijana-do-lunjika/ rpt. as "Knjige koje (ni)je prekrila prašina." <https://ilijada.blogspot.com/2015/11/knjige-koje-nije-prekrila-prasina.html> [review of *Od Lukijana do Lunjika*] Accessed 29/3/2023 and 17/06/2025

Slobodan Ivkov. „Naučna fantastika“ [review of *Naučna fantastika, spoznaja, sloboda*]. *Blic* [Beograd] 21/3/2016, str. 26.

Aldo Milohnič. "O prometejski brechtologiji Darka Suvina," in D. Suvin, *Brechtovo ustvarjanje in horizont komunizma*. Ljubljana: Mestno gledališče ljubljansko, 2016, 369-99.

Jasna Novakov Sibinović. *Pitanje glumačke identifikacije i Brehtovog koncepta političkog pozorišta u autorskim projektima Olivera Frljića*. Ph.D. Univerzitet umetnosti u Beogradu, 2017 [detailed discussion of Brecht's and DS's conception of sympathy vs. empathy]. Accessed 13/08/2024

Gerry Canavan. „>The Suvin Event<“, Foreword to *Metamorphoses of Science Fiction* [augmented edn.]. Oxford: P. Lang, 2016, xi-xxxvi; Croatian as "Suvinova pojava." *UBIQ* no. 22 (2018): 185-201.

Zorica Djergović-Joksimović. „Intervju: Darko Suvin,“ in D. Igrošanac and M. Jakovljević eds., *Književna fantastika: Almanah 2016*, 157-66; issue rpt. 2026 as ibidem. „Intervju Darko Suvin: Spoznajnost je estetsko mjerilo „začudnih“ žanrova.“ xx-yy?

Fredric Jameson. „Introduction to Darko Suvin, *Splendour, Misery, and Potentialities: An X-ray of Socialist Yugoslavia*.” in that book at Brill and

Harvester P, 2016; Croatian as “Pouke jedinstvenog socijalizma: Uvod u novu knjigu Darka Suvin, refleksivnu historiju socijalističke Jugoslavije.” Transl. Marija Čačić. *Zarez* no. 429 (21/4/2016): www.zarez.hr/clanci/pouke-jedinstvenog-socijalizma; rpt. in Suvin, *Samo jednom se ljubi*, 4. izdanje. Rosa Luxemburg Stiftung Southeast Europe, 2023.

Zorica Đergović-Joksimović. „The Poetry of Estrangement or Utopia Suviniana.” *Utopian Studies* 28.1 (2017): 45-71.

Krešimir Zovak. “Teorija i praksa radničkog samoupravljanja u Jugoslaviji – kritički pogled.” *3k: kapital, klasa, kritika* 4.4 (2017): 125-75 [discusses also *Samo jednom*].

Mladen Lazić. “In Search of the Lost Alternative.” *Minnesota R* no. 91 (2018): 136-48 [review of *Splendour*].

70. Catherine Samary. “A Utopian in the Balkans.” *New Left R* no. (Dec. 2018): 137-50; rpt. <https://lefteast.org/a-utopian-in-the-balkans/>, 17/05/2019; transl. by author into French “Une utopie dans les Balkans.” 21/02/2019, www.contretemps.eu/utopie-balkans/; shortened transl. into Greek www.lifo.gr/articles/almanac/271672/mia-outopia-sta-valkania [review of *Splendour*].

Catherine Samary. “1968: The Yugoslav Self-Management System at the Crossroads: A >Concrete Utopia< Revisited in 2018.” *Acta Histriae* 27.1 (2019): 163-86.

Victor Strazzeri. “Darko Suvin, *Splendour*, *Misery*, and *Possibilities: An X-ray of Socialist Yugoslavia*.” *Socialism & Democracy* 33.2 (2019): 180-83; different German version *Das Argument* no. 335 (2020): 358-60.

Phillip E. Wegner. “Are You Now or Have You Ever Been a Suvinian? Beyond the Moralizing Temptation; or, How Not to Read.” *Utopian Studies* 30.2 (2019), pp. 300-44.

Tom Moylan. *Becoming Utopian*. Bloomsbury Academic, 2021, 85-103.

Eric D. Smith. “Cognition and Event: A Purveyor of Truth’s Possible Worlds,” [editor’s Preface to] D. Suvin, *Parables of Freedom and Narrative Logics: Positions and Presuppositions in Science Fiction and Utopianism*, 2 Vols, P. Lang, 2021, xix-xxxvi.

Tom Moylan. “Darko Suvin, *Communism, Poetry: Communicating Vessels*” [review essay]. *Utopian Studies* 32.2 (2021): 408-23. doi: 10.5325/utopianstudies.32.2.0408

Hugh C. O’Connell. “There is No Alternative (T.I.N.A.): Non-Reading Suvin, Anti-Antiutopianism, Science Fiction (sf), and Communism,” [editor’s Preface to] D. Suvin, *Disputing the Deluge: C21 Writings on Utopia, Narration, Horizons of Survival*, Bloomsbury Academic, 2021, pp. 1-12.

Pavla Veselá. “>The Moving Horizon of Classless Harmonies< in Darko Suvin’s Poetry.” *AUCP [Acta Univ. Carolinae Philologica]* no. 2 (March 2022): 79-92, <https://karolinum.cz/casopis/auc-philologica/rocnik-2022/cislo-2/clanek-11206>.

Miljenko Jergović. “Darko Suvin ili zašto je u hrvatskoj književnosti tako mnogo marginalnih i prognanih pisaca [DS or Why Is Croatian Literature So Full of Marginalised and Exiled Writers].” *Express* [Zagreb] 10/6/2022, pp. 54-55, www.presscut.hr/Web%20Sharing%20ZON/06-2022/10-06-2022/24express/Presscut_20100372.pdf

80. Haiyan Lee. “Apples and Oranges?.” *dibur* nos. 12–13: 107-19 (Spring 2021–Fall 2022), www.academia.edu/97299057/Apples_and_Oranges_An_Idiosyncratic_Comparison_of_Literature_and_Anthropology [section 2 discusses approvingly DS’s “Agential Analysis, Types, and the Classical Chinese Novel”]. Accessed 1/07/2025

Rudy Flores. [Interview with DS] *Science Fiction, Emancipation and Yugoslavia*. (podcast). *Cosmonaut Magazine* 5/09/2022, 55 minutes, [cosmonautmag.com > 09](https://cosmonautmag.com/2022/09)
Accessed 8/08/2024

Saša Ilić. “Uvod u Suvina” [Intro to Suvin]. *Radnička komuna LINKS*, 27/12/2022, <http://komunalinks.com/home/2022/12/27/uvod-u-suvina>; rpt. in *Fraktura Magazin* 12/1/2023, <https://magazin.fraktura.hr/hr/sasa-ilic-uvod-u-suvina> Accessed 16/03/2023.

[P. Nichols]. „Suvin, Darko.“ *SFE – The Encyclopedia of Science Fiction*. 2023 https://sf-encyclopedia.com/entry/suvin_darko [wrong birthdate] Accessed 15/12/2023.

Gary Wolfe. „Disputing the Deluge... by Darko Suvin” (review). *Science Fiction Studies* 50.2 (2023): 303-06, <https://muse.jhu.edu/pub/347/article/900293/pdf> Accessed 15/06/2026.

Materievie. „2405....“ [review of my *Soviet SF 1956-74*]. *TimeSpaceWarps*, 8/03/2024, <https://timespacewarps.wordpress.com/2024/03/08/2405-russian-science-fiction-1956-1974-a-bibliography-by-darko-suvin-article-1976/>

Patrick Chura. “Communism, Poetry: Communicating Vessels (Some Insubordinate Essays, 1999–2018)” [review]. *Socialism and Democracy* online, 8/04/2024, <https://doi.org/10.1080/08854300.2022.2285352>; earlier version „Darko Suvin’s Fiery Poetry and ‘Insubordinate Essays’.” *People’s World* 30/06/2022, <https://peoplesworld.org/article/darko-suvins-fiery-poetry-and-insubordinate-essays/>

Geoff M. Boucher. “The Specificity of Fantasy and the “Affective Novum”: A Theory of a Core Subset of Fantasy Literature.” *Literature* 4.2 (2024): 101-21, www.mdpi.com/2410-9789/4/2/8.

90. Novelzilla. "*Other Worlds Other Seas* by Darko Suvin (editor)" (video description), Dec. 31, 2024, www.youtube.com/watch?v=6X76AQxiV0g Accessed 13/01/2025

Anon. "Darko Suvin," in https://grokipedia.com/page/Darko_Suvin, no date [2026?]

Canadian Who's Who 61 (2026), s.v. "SUVIN, Darko R." [also in earlier edns.].

Rade Dragojević. "Lijeva meandriranja" ["Leftist Meanderings," review of my 2026 Zagreb book]. *Novosti* [Zagreb] 4/09/2026, p.32