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### DARKO R. SUVIN, PERSONAL RESUME (20-03-2026)

PERSONAL DATA: Born 1930 in Zagreb, Yugoslavia. Married, no children. University teacher, literary and theatre critic, poet and writer. Studied at Zagreb University, Univ. of Bristol (U.K.), the Sorbonne (France), and Yale Univ. (U.S.A.). Degrees: B.A., M.A. (equiv.), M.Sc. (equiv.) and Ph. D. (Zagreb).

FIELDS: Comparative Literature and Dramaturgy, Cultural Theory; European and Japanese Dramaturgy, Brecht; Utopian and Science Fiction; Political Epistemology.

PAST POSITIONS: Lecturer, Faculty of Philosophy, Zagreb Univ. (1959-67); vice-president of the Union Internationale des Théâtres Universitaires, Zurich, Switzerland (1962-65); member, Croat National Theatre Board (1962-64), Nat. Library Board (1963-65); art director, International Student Theatre Festival, Zagreb (1967); Assistant, later Associate and Full Professor of English, McGill Univ. (1968-2000); cross-appointed as professor in Comparative Literature Program, McGill University (1976-92); programming co-chair, Science Fiction Research Association conference, Toronto (1971); chair, International Symposium on H.G. Wells and Science Fiction, Montreal (1971); member of Executive Committee, International Science Fiction Research Assn. (1970-73); editorial consultant, *Brecht Jahrbuch*, International Brecht Society (1971-81); co-editor of *Science-Fiction Studies* (1973-81), publisher of same (1978-81), contributing editor (1981-96); chair, MLA Special Sessions on Science Fiction (1975 and 1976); member of Executive Committee, Canadian Group for the Study of Para-Literature (1976-80); editorial advisor, *The Wellsian*, Journal of

the H.G. Wells Society (1976-81); vice-president, Science Fiction Research Assn. (1977-78); member of organizing and contact committee, joint meeting of the American and Canadian Comp. Lit. Assn.s, Montréal, Oct. 1978; chair, International Congress on Science Fiction and Criticism, Univ. di Palermo (1978); chair, session on The Novel and Literary Sociology, 9th Congress of the International Comparative Literature Assn. (ICLA), Innsbruck (1979); chair, session on Science Fiction, Congress of Soviet and East European Studies, Garmisch 1980; chair, session 4 on "Oral and Written Literature," 11th Congress of ICLA, Paris 1985; Vice-President, Int'l Brecht Society (1984-88) and N. American coordinator of its 1986 Hong Kong triennial conference; editor, *Literary Research/Recherche littéraire*, ICLA review organ, 1986-94, co-editor 1994-95 (earlier assoc. editor); contributing editor *Dichtungsring* (Germany, 1988--2001); co-chair, session "Lit. Theory II," 13th ICLA Congress, Tôkyô 1992; chair, session "Japan and the West," 14th ICLA Congress in Edmonton, 1995; keynote speaker, conference "Words and Violence," Leiden Univ., 20-25/8/2018; keynote speaker, annual conference of Utopian Studies Soc. Europe, Monash Uni. at Prato (Italy), July 3, 2019; invited speaker, Cappadocia Univ. Conference on Utopian Studies, Jan. 15, 2021.

Visiting Lecturer, English Dept., Univ. of Massachusetts, Amherst MA, USA (1967-68); Visiting Associate Professor, Comparative Literature, Indiana Univ., Bloomington, USA (Summer 1968); resident Fellow of: Clare Hall, Cambridge U, 1973/74, and of University College, London, 1980/81; Visiting Professor at: Univ. of Rome, English and French Institutes (Spring 1982); Afd. Literaturwetenschap, Kath. Univ. Leuven (Spring 1986); Institut für Theaterwiss., Ruhr-Univ. Bochum, Spring 1989; Visiting Distinguished Professor, Dept. of Comparative Literature, Univ. of Alberta, Winter 1992; Killam Award Fellow of the Canada Council, 1992-94; Nat. Science Council Distinguished Foreign Visitor in Taiwan (RoC), March 1994; Visiting Fellow, Humanities Research Center, Australian Nat. Univ., Summer 1997; Honorary Visiting Professor, Dept.s of English and History, Reading Univ. (UK), 1999-2002; Visiting Professor, Facoltà di Lettere, Univ. di Trento, 2000, and Fakultät Medien u. Gestaltung, Bauhaus-Univ. (Weimar), 2000; Visiting Research Fellow, Brighton Univ., 2023. on.

LANGUAGES: spoken -- Croatian or Serbian, English, French, Italian, German, Russian, less and less Japanese; read -- Spanish, Latin, Greek, a number of other European languages.

PRESENT POSITION: Emeritus Professor, McGill University, Montréal QC, Canada.

Fellow of Royal Society of Canada (Academy of Humanities and Social Sciences) from 1986. Life Member Clare Hall College (Cambridge UK) from 1973.

Research associate, Dip. di anglistica, Univ. di Pisa, Italy; membro del Collegio, Dottorato in Italianistica, Dipt. di l e lett. moderne e comparate, Univ. Roma 2 - Tor Vergata; member of Advisory Board, *UBIQ* [Zagreb]

PROFESSIONAL TRAVEL (to 2001): At theatre, drama, science fiction, and theory of literature conferences and seminars, also as jury or panel member and guest lecturer; including radio and TV talks in Zagreb, Paris, London, Munich, Rome, Toronto, New York, Milano, etc. Lectured on modern drama and theatre, theory of literature and cultural discourse, utopian and science fiction, etc., at many universities and professional meetings, among others: the MLA Annual Meeting (7 times); Congress of the International Comparative Literature Assn. (5 times); International Brecht Society Symposium (6 times); Canadian Learned Societies annual meeting (3 times); Colloquium of the Yugoslav Academy of Sciences & Arts--JAZU (twice); Symposium on Literary Theory, Hong Kong Univ.; Conference of the British Comp. Lit. Assn.; Conference of the European Assn. for American Studies; Symposium of Bakhtin studies (twice); annual meeting of American Theatre Assn.; Int'l Congress of Utopian Studies (Italy) and Society of Utopian Studies Annual Meeting (4 times); SF Research Assn. annual meeting (4 times); Jerusalem Theatre Conference 1986; Conference on Popular Culture at Meiji U.; annual SF Seminar, Ochanomizu (Japan); Rethinking Marxism conference (twice); Colston Symposium on Theatre and Drama Studies (Bristol). Also, repeatedly, at 8 universities in Canada, including Alberta 2x, UBC, and Toronto; over 35 universities and colleges in USA, including California at Berkeley, Irvine, La Jolla and UCLA, Columbia, Cornell, Drexel, Duke, Illinois, Indiana, Minnesota, New York U, Pittsburgh, U.S.C., S. Clara, S.M.U., Stanford, Temple, Texas at Austin, Tulane, Washington, Wisconsin, and Yale (USA); Birmingham, Cambridge, East Anglia, Liverpool, London, Nottingham, Oxford, Reading, Surrey, and Warwick (UK); Théâtre des Nations, Paris III and XIII, E.H.E.S.S., Nice, and Picardie (France); Innsbruck (Austria); Literaturforum im Brecht-Haus, Frankfurt, Giessen, Hamburg, Humboldt, Kassel, Erlangen, Mannheim, Köln, Mainz, München, Phant.

Bibliothek Wetzlar, Bauhaus Weimar (Germany); Amsterdam and Utrecht (The Netherlands); in Italy, including Bari, Bologna, Catania, Firenze, Milano (Statale and IULM), Orientale (Napoli), Palermo, Pavia, Pisa, Roma I, II, and III, Salerno, Torino, Trento, Urbino, Venezia, Verona; U of Copenhagen, Oslo, Genève, Lausanne, Zürich, Lisbon and Estremadura; Zagreb, Ljubljana and Beograd (ex-Yugoslavia); Delhi U (3 colleges), First Conference of Comparative Indian Literature and India International Centre, both in Delhi, and Central Institute of English and Foreign Languages, Hyderabad; Hong Kong U. and Chinese U. of Hong Kong; Foreign Languages U (Shanghai); Tel Aviv U, Haifa U, Bar-Ilan U (Israel); Int'l Christian U., Waseda U., Keio U., Kansai U., Seijô U., Rikkyo U., Aoyama U., Tsuda College, Deutsche Ost-Asien Ges. (Japan); Monash U, UNSW, Sturt U, ANU, and Cook U (Australia); Athens U and Aristotle U (Greece).

Many internet attendances and lectures when these became possible.

ACADEMIC AWARDS: Various grants from Yugoslav & international bodies during studies; Ford Foundation grant in the USA, 1965-66; from 1969 on, Canada Council (SSHRC of Canada) research grants (9 times, for 1 to 3 years each), leave fellowships (5 times), travel grants, international representation grants; McGill Humanities research grants most years 1969-89. Québec FCAC grantee as principal co-investigator in team research 1975 and 1976; Japan Foundation research grant May-August 1988; Saison Foundation (Japan) grant in Spring 1992; Killam Foundation Award Fellow of the Canada Council, 1992-94; Adenauer Award Fellow by the Humboldt Foundation (Bonn) 1997-2000; Pilgrim Award by the Science Fiction Research Assn. for scholarly contribution to the field, 1979. Book *Metamorphoses of Science Fiction* chosen as one of the "Outstanding Academic Books 1979" by *Choice* magazine, May 1980. Honorary Fellow of Clare Hall College (Cambridge UK) from 1973-74, of University College (London UK) in 1980-81; Visiting Research Fellow of Tokyo University 1990-91, of Rikkyo University (Tokyo) 1994. L.T. Sargent Award for "Distinguished Scholarship in Utopian Studies" by the Society for Utopian Studies 2013.

(Non-academic) Poetry prizes in competitions: first prize of magazine *Haiku Zasshi Zô* (Dec. 1984), of Ursus Press *New Poets 4* anthology (1985), of Ursus Press Jan. '85 competition, and of WPBS Poetry (Ottawa) 1985; second prize of magazine *Amelia* for Oriental Forms (Oct. '84) and of Ursus Press (Feb. '85); prize for poetry manuscript by Culture Assn. of Federal Republic Croatia (Yugoslavia, Feb. '86); several honourable mentions.

SELECT BIOGRAPHICAL OR CRITICAL LITERATURE ON D.S. (more items up to 1998 about SF and utopia can be found in "Darko Suvin: A Checklist..." listed under 2000 in PUBLICATIONS below, 288-90). Copies sent by editors' press services without full info are marked with "?".

Number of entries in the *Arts & Humanities Citation Index...* [in their style of counting, but subtracting self-citations]: 1975-79: 88; 1980-84: 139; 1985-89: 104; 1990-94: 96; 1995-mid-98: 29, in all 456.

The most cited work was *Metamorphoses of Science Fiction*. Web of Science (including the Arts & Humanities Citation Index) indexes 424 scholarly journal articles up to 2014 that cite/reference *Metamorphoses*; at least 226 of those citations have occurred since 1993. This is by strict definition of "scholarly," for the entries in English only were surely above 630. Proquest lists 304 dissertations and theses that cite it, including 206 between 2000 and 2014.

The library and biographical papers of DS have been donated to the Università Statale di Milano and are being gradually transferred there. The 3 sections of Biographica, SF and Utopian Fiction, and Drama and Theatre are housed at the archive Centro Apice, see [centroapice.altervista.org/index.php/patrimonio/fondi-di-apice/99.html](http://centroapice.altervista.org/index.php/patrimonio/fondi-di-apice/99.html), while other fiction and criticism will be in the outlying library of the Polo di Mediazione Interculturale e Comunicazione, Piazza I. Montanelli 14, 20099 Sesto S. Giovanni (MI).

Criterion for the following select list of critiques was not necessarily agreement. It does not render justice to a few names with whom I was in constant osmosis, such as Fredric Jameson. Ca. 70% of items deal with SF, utopia/nism, the novum, or similar; Chinese and Japanese authors are listed with surname first. A full select list of over 230 items can be provided upon request with justification at [dsuvin@gmail.com](mailto:dsuvin@gmail.com)

Viktor Žmegač. "Darko Suvin, *Dva vida dramaturgije*." *Problèmes des genres littéraires* 8.2 (1966): 118-21.

James Blish. [Introductory note to] D. Suvin, "The Science Fiction Novel in 1969," in J. Blish ed., *Nebula Award Stories Five*. New York: Doubleday, and London: Gollancz, 1970, 193, and New York: Pocket Books, 1972, 152.

P. Schuyler Miller. „*Other Worlds, Other Seas*, by Darko Suvin.“ *Analog/Astounding* (Sept. 1971): 162-67.

*The Pilgrim Award 1979: Darko Suvin.* Science Fiction Research Assn. pamphlet. Pp. 2-3: DS, "Pilgrim Award Acceptance Speech"; pp. 3-4: Elizabeth Cummins Cogell, "In Honour of...."

Elizabeth Cummins Cogell. "A Hopeful Art or an Artful Hope?" *Essays in Arts and Sciences* 9 (Aug. 1980): 235-46.

Tom Shippey. "The Hegemonic Novum." *Times Literary Supplement* May 9, 1980: 519.

Alfons Knauth. *Invarianz und Variabilität literarischer Texte.* Amsterdam: Grüner, 1981, 254-55, 272, and passim [on my Beckett essay].

Brian Stableford. "A Monumental Work." *Science Fiction & Fantasy R.* no. 66 (1984): 33-34.

Herbert Sussman. "Victorian Science Fiction." *Science-Fiction Studies* 11 (1984): 324-28.

10. John Rouse. "Darko Suvin. *To Brecht and Beyond.*" *Comparative Drama* 19.4 (1985-86): 386-87.

Janelle Reinelt. [Review of *To Brecht and Beyond.*] *Theatre J.* 38.3 (1986): 378-79.

Yamada Kazuko. "SF and Theatre: An Interview with Darko Suvin." *Foundation* (London) no. 44 (1988/89): 33-41 (Japanese original as "Betsu no sekai = Arikata no kanōsei no tansaku [Other Worlds = the Search for Other Possibilities of Existence]" partly in *Dokushojin [The Reader]* no. 1721 [22/02/1988]: 3).

Bryan N.S. Gooch. "Integrality" [review of *The Long March* verse]. *Canadian Literature* no. 117 (1988): 54-55.

Andrew Wood. "Theatre Spectatorship and the >Apraxia<" Problem." M.A. Comparative Lit Programme McGill, 1990. 81pp. <https://escholarship.mcgill.ca/concern/theses/db78td32t> [Thesis written under my guidance] Accessed 9/08/2024

Curtis C. Smith. "Darko Suvin. *Positions and Presuppositions in Science Fiction....*" *Modern Fiction Studies* 35.2 (1989): 400.

*DGAVL Mitteilungen 1990.* „Beispiel eines Seminarplans:... Darko Suvin, McGill University, Montreal.“ S.l.: Deutsche Ges. für Allgemeine und Vergleichende Literaturwissenschaft, 1990, 106-13.

- Raimund Borgmeier. "Objectives and Methods in the Analysis of SF" [review of the *Science-Fiction Studies* journal]. *Science-Fiction Studies* 17.3 (1990): 383-91.
- Ohhashi Yôichi. "Yakusha atogaki" ["Translator's Afterword"] to DS, *SF no hen'yô*. Tôkyô: Kokubun-Sha, 1991, 471-78.
- Michael Hulse. "Tricks with Knives" [review of *The Long March*]. *PN Review* 17.5 (1991): 63-64.
20. Sibila Petlevski. "Jedrenje intelektonauta" [review of *Armirana Arkadija*]. *Republika* 47.9-10 (1991): 267-71.
- Lada Čale Feldman. "Darko Suvin's Theater Semiotics between Cultural Criticism and Literary Theory." *Znakolog* 6-7 (1994-95): 221-42.
- Charles Elkins. "Reassessing the Work of a Major Utopian Theorist." *Science-Fiction Studies* 25.1 (1998): 110-11.
- Simon C. Estok. "DARKO SUVIN. *Lessons of Japan*." *Canadian R. of Comparative Literature* 26.2 (1999): 313-16.
- Learning from Other Worlds: Estrangement, Cognition and the Politics of Science Fiction and Utopia*. Ed. Patrick Parrinder. Liverpool: Liverpool UP, 2000 & Durham: Duke UP, 2001. 312pp. [A Festschrift]
- Tom Moylan. "'Look into the dark': On Dystopia and the Novum," in *Learning* (above), 51-71; variant version in his *Scraps of the Untainted Sky*. Boulder: Westview P, 2000, 42-48, 63-64, 75-77, 136-37, 150-52, 299, and passim; for final version see Moylan 2021.
- Alcena M.D. Rogan. "*Learning from Other Worlds*." *South Atlantic R.* 67.2 (2002): 105-08.
- Sonia Fritzsche. *Utopian Studies* (Jan. 2002): 246-47 [rev. of *For Lack of Knowledge*].
- Istvan Csicsery-Ronay, Jr. "Lucid Dreams, or Flightless Birds on Rooftops?" *Science Fiction Studies* no. 90 = 30.2 (July 2003) [An excellent review of the Marxism vs. Fantasy or "Suvinian" debate in and beyond the Miéville ed. "Symposium: Marxism and Fantasy" in *Historical Materialism*].

Fredric Jameson. *Archaeologies of the Future: The Desire Called Utopia and Other Science Fictions*. London & New York: Verso, 2005, xiv, 63, 257, 282, 410, 414-15.

30. Sheryl Vint. "Marleen Barr, ed. *Envisioning the Future....*" *Extrapolation* 46.1 (2005): 144-49 [on DS essay about Zamyatin's *We*]

Domenico Gallo. "Maniscalco Basile/ Suvin: *Nuovissime mappe dell'inferno.*" *Pulp* no 59 (2006): 54.

Alcena M.D. Rogan. "The Actual Qualities of Imaginative Things: U.S. War/Militarism and Science Fiction." *Science Fiction Studies* vol. 33.2 (2006), [www.depauw.edu/sfs/birs/bir99.htm#suvin](http://www.depauw.edu/sfs/birs/bir99.htm#suvin)

*Elenco opere Darko Suvin.* [www.fantascienza.com/catalogo/autori/NILF20359/darko-suvin/](http://www.fantascienza.com/catalogo/autori/NILF20359/darko-suvin/) [DS works in Italian up to 2008]

Marijan Krivak. "Za političku epistemologiju spasa Darka Suvina" [For DS's Political Epistemology of Salvation]. *Gordogan* no. 15-18 (2008-09): 192-96, [www.gordogan.com.hr/gordogan/wp-content/uploads/2011/10/2009-Gordogan-15-18-192-196-Krivak-ad-Suvin.pdf](http://www.gordogan.com.hr/gordogan/wp-content/uploads/2011/10/2009-Gordogan-15-18-192-196-Krivak-ad-Suvin.pdf)

Luis Gómez Romero. *Fantasia, distopía y justicia: La saga de Harry Potter....* Ph.D. U Carlos III de Madrid 2009, passim Accessed 20/03/2026

Phillip E. Wegner. "Darko Suvin," entry in *50 Key Figures in Science Fiction*. Eds. Mark Bould et al. New York & London: Routledge, 2009; expanded version transl. into Croatian in *Zarez* 12.293 (14/10/2010): 40-41.

Phillip E. Wegner. "Preface: Emerging from the Flood in Which We Are Sinking....," in Darko Suvin, *Defined by a Hollow*. Oxford: P. Lang, 2010, xv-xxxiii.

Interview with Andres Lomeña on *Metamorphoses of Science Fiction* [www.sociodicea.es/?p=79](http://www.sociodicea.es/?p=79) or Archives -- March 2011; *Extrapolation* 53.2 (2012): 241-43, doi:10.3828/extr.2012.12; Spanish transl. in Andres Lomeña Cantos. "Entrevista con Darko Suvin," in his *Ficciónología*. S.l.: Dado Ed., [2017?], 29-30.

Gerry Canavan. "Marxism as Science Fiction." *Reviews in Cultural Theory* 1.1 (2010): 4 electronic pp., [reviewsinculture.com/?r=23](http://reviewsinculture.com/?r=23) Accessed 14/9/2010.

40. Carlo Pagetti. "Znanstveno-fantastične transformacije Darka Suvina" ["The S-F Transformations of DS"]. Transl. Marija Mrčela. *Zarez* no. 294 (28/10/2010): 33.

Phillip E. Wegner. "Foreword: Crossing the Border with Darko Suvin," in *Darko Suvin: A Life in Letters*. Ed. Ph. E. Wegner. Vashon Island WA 98070: Paradoxa, 2011, 9-19.

Vjeron Katunarić. „Utopija i spas: svjetovi Darka Suvina“ [Utopia and Salvation: The Worlds of DS]. *Zarez* 13.303 (Feb. 17, 2011): 38.

Paul Kincaid. "Defined by a Hollow" [review]. *J of the Fantastic in the Arts* 22.2 (2011): 277-81.

Roberto Ciccarelli. "Gli esploratori del pianeta Utopia." *Il Manifesto*, 29.5.2011, p. 10 [interview].

Silvestar Mileta. "Znanstvenofantastično naslijeđe Darka Suvina" [The S-F Heritage of DS]. *Književna republika* no. 10-12 (2011): 109-42.

Lada Čale Feldman. „Brecht, Barthes, Suvin.“ *Književna republika* no. 10-12 (2011): 194-210.

Gerry Canavan. *Theories of Everything: Science Fiction, Totality, and Empire in the Twentieth Century*. Ph.D. Duke U 2012, pp. 3-11 and passim, <https://dukespace.lib.duke.edu/items/cabfa2ec-5447-4cf4-b55b-83e80445b089/full> Accessed 30/08/2012

Arima Michiko. "A New Horizon of Intercultural Stances" [review of *Lessons of Japan*]. *English Literature R* no.56 (2012): 52-68.

53. [Salvatore Proietti ed.] "Forum: una presentazione di DS." *Anarres* no. 2 (2013/14), [www.fantascienza.com/anarres/numeri/2/](http://www.fantascienza.com/anarres/numeri/2/) [discussion of *Defined*: Daniela Guardamagna. "Un Walter Benjamin dei nostri tempi"; Riccardo Capoferro. "Lo storicismo di Suvin"; Giovanni Maniscalco Basile. "Defined by a Hollow, DS e il nuovo Leviatano"; S. Proietti. "Lezioni dalla fantascienza": DS & SP. "DS – Pubblicazioni in lingua italiana o in Italia."]

Phillip E. Wegner. *Shockwaves of Possibility: Essays on Science Fiction, Globalization, and Utopia*. Oxford: Peter Lang, 2014, 9-13, 18-19, 35, 44-45, 47-48, 63, 70, 185.

60. Daniela Marcheschi. „La 'colomba di un diluvio diverso': leggendo Darko Suvin.“ *Kamen'* no. 44 (2014): 43-50 [discussion of poem „Tu, Giacomo Leopardi“].

Interview with S. Pulig. „Učiti od Jugoslavije“. [www.novosti.com/2014/05/darko-suvin-uciti-od-jugoslavije/](http://www.novosti.com/2014/05/darko-suvin-uciti-od-jugoslavije/) [on book *Samo jednom...*; abbrev. in *Novosti* 24.V 2014, pp. 18-19).

Ilija Bakić. "Temeljna studija o naučnoj fantastici." *Art Anima* 29/11/2015, [www.art-anima.com/darko-suvin-od-lukijana-do-lunjika/](http://www.art-anima.com/darko-suvin-od-lukijana-do-lunjika/) rpt. as "Knjige koje (ni)je prekrila prašina." <https://ilijada.blogspot.com/2015/11/knjige-koje-nije-prekrila-prasina.html> [review of *Od Lukijana do Lunjika*] Accessed 29/3/2023 and 17/06/2025

Slobodan Ivkov. „Naučna fantastika“ [review of *Naučna fantastika, spoznaja, sloboda*]. *Blic* [Beograd] 21/3/2016, str. 26.

Aldo Milohnič. "O prometejski brechtologiji Darka Suvina," in D. Suvin, *Brechtovo ustvarjanje in horizont komunizma*. Ljubljana: Mestno gledališče ljubljansko, 2016, 369-99.

Jasna Novakov Sibinović. *Pitanje glumačke identifikacije i Brehtovog koncepta političkog pozorišta u autorskim projektima Olivera Frlića*. Ph.D. Univerzitet umetnosti u Beogradu, 2017 [detailed discussion of Brecht's and DS's conception of sympathy vs. empathy]. Accessed 13/08/2024

Gerry Canavan. „>The Suvin Event<“, Foreword to *Metamorphoses of Science Fiction* [augmented edn.]. Oxford: P. Lang, 2016, xi-xxxvi; Croatian as "Suvinova pojava." *UBIQ* no. 22 (2018): 185-201.

Zorica Djergović-Joksimović. „Intervju: Darko Suvin,“ in D. Igrošanac and M. Jakovljević eds., *Književna fantastika: Almanah 2016*, 157-66.

Fredric Jameson. „Introduction to Darko Suvin, *Splendour, Misery, and Potentialities: An X-ray of Socialist Yugoslavia*.“ in that book at Brill and Harvester P, 2016; Croatian as "Pouke jedinstvenog socijalizma: Uvod u novu knjigu Darka Suvina, refleksivnu historiju socijalističke Jugoslavije." Transl. Marija Čačić. *Zarez* no. 429 (21/4/2016): [www.zarez.hr/clanci/pouke-jedinstvenog-socijalizma](http://www.zarez.hr/clanci/pouke-jedinstvenog-socijalizma); rpt. in Suvin, *Samo jednom se ljubi*, 4. izdanje. Rosa Luxemburg Stiftung Southeast Europe, 2023.

Zorica Đergović-Joksimović. „The Poetry of Estrangement or Utopia Suviniana.” *Utopian Studies* 28.1 (2017): 45-71.

70. Krešimir Zovak. "Teorija i praksa radničkog samoupravljanja u Jugoslaviji – kritički pogled." *3k: kapital, klasa, kritika* 4.4 (2017): 125-75 [discusses also *Samo jednom*].

Mladen Lazić. "In Search of the Lost Alternative." *Minnesota R* no. 91 (2018): 136-48 [review of *Splendour*].

Catherine Samary. "A Utopian in the Balkans." *New Left R* no. (Dec. 2018): 137-50; rpt. <https://lefteast.org/a-utopian-in-the-balkans/>, 17/05/2019; transl. by

author into French "Une utopie dans les Balkans." 21/02/2019, [www.contretemps.eu/utopie-balkans/](http://www.contretemps.eu/utopie-balkans/); shortened transl. into Greek [www.lifo.gr/articles/almanac/271672/mia-outopia-sta-valkania](http://www.lifo.gr/articles/almanac/271672/mia-outopia-sta-valkania) [review of *Splendour*].

Catherine Samary. "1968: The Yugoslav Self-Management System at the Crossroads: A >Concrete Utopia< Revisited in 2018." *Acta Histriae* 27.1 (2019): 163-86.

Victor Strazzeri. "Darko Suvin, *Splendour, Misery, and Possibilities: An X-ray of Socialist Yugoslavia*." *Socialism & Democracy* 33.2 (2019): 180-83; different German version *Das Argument* no. 335 (2020): 358-60.

Phillip E. Wegner. "Are You Now or Have You Ever Been a Suvinian? Beyond the Moralizing Temptation; or, How Not to Read." *Utopian Studies* 30.2 (2019), pp. 300-44.

Tom Moylan. *Becoming Utopian*. Bloomsbury Academic, 2021, 85-103.

Eric D. Smith. "Cognition and Event: A Purveyor of Truth's Possible Worlds," [editor's Preface to] D. Suvin, *Parables of Freedom and Narrative Logics: Positions and Presuppositions in Science Fiction and Utopianism*, 2 Vols, P. Lang, 2021, xix-xxxvi.

Tom Moylan. "Darko Suvin, *Communism, Poetry: Communicating Vessels*" [review essay]. *Utopian Studies* 32.2 (2021): 408-23. doi: 10.5325/utopianstudies.32.2.0408

Hugh C. O'Connell. "There is No Alternative (T.I.N.A.): Non-Reading Suvin, Anti-Antiutopianism, Science Fiction (sf), and Communism," [editor's Preface to] D. Suvin, *Disputing the Deluge: C21 Writings on Utopia, Narration, Horizons of Survival*, Bloomsbury Academic, 2021, pp. 1-12.

80. Pavla Veselá. ">The Moving Horizon of Classless Harmonies< in Darko Suvin's Poetry." *AUCP [Acta Univ. Carolinae Philologica]* no. 2 (March 2022): 79-92, <https://karolinum.cz/casopis/auc-philologica/rocnik-2022/cislo-2/clanek-11206>.

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