

Darko Suvin

TWO CHECKLISTS OF DISSEMINATED ITEMS THAT CONCERN SF (WITH
UTOPIAN FICTION OR UTOPIANISM, AND A FEW BORDER ITEMS)

I caught a captive and he won't let me go.

Johann Nestroy

PART 1: WRITINGS BY DS

Compiled from records kept by DS; they might not be full as concerns the early and late years. Translations from English into **Croatoserbian** -- and other Yugoslav languages -- after 1970 are marked as Y in the square brackets. Rare publications in fanzines (except for Rottensteiner's influential Quarber Merkur), some very brief notes, and translations by DS (e.g. from Russian, from Lem) are mostly not listed. To the contrary, a few general theoretical works closely cognate to DS's SF criticism, e.g. on allegory or narrativity, are listed. The main list is chronological, and in case of re-editions or translations, items are marked by lower case letters after the main entry. For better accessibility, **in the main list** publication in English (where extant) is **as a rule** the first entry, even when translated publication in other languages came earlier.

This list contains and supersedes the one in see "Bibliography A: Writings on SF and Utopia/nism" in *Darko Suvin: A Life in Letters*. Ed. Ph.E. Wegner. Vashon Island WA 98070: Paradoxa, 2011. The additions/changes are printed in boldface.

Within each year, in the main entries first are listed books by DS, then in books by various hands, then articles. For easier orientation, here is a list of volumes (books, excluding those superseded by later editions; and special issues of periodicals, excluding Science-Fiction Studies) written or (co)edited by DS: ##19, 38, 77, 78, 83, 88, 94, 141, 146, 149, 156, 170, 183, 199, 205, 212, 215, 221, 224-26, 231, 237, 239. For the same reason, the list is divided into four periods.

Template: Original title [If pertinent, translation for this occasion]. Venue + Date. Pages where known. [Annotation]

1955-69

[Comment on some Yugoslav venues:

Studentski list [Student Paper], weekly of the Union of Students of Zagreb University (then the only university in the Federal Republic of Croatia), printed in 3-4,000 copies; DS was a collaborator from 1951 as theatre critic, then member of editorial board and deputy editor in chief.

Naše teme [Our Themes], monthly published by a younger group around the Zagreb student union president, Ivo Bojanić, mainly Marxist "reformist." DS was a permanent collaborator in most issues, both with overviews of discussions in the French and English cultural publications and with articles and essays.

Izraz [Expression] was a "warm stream" cultural periodical in Sarajevo.

Republika (founded 1946) was the "flagship" cultural periodical in Croatia.

Telegram was a cultural weekly, the editorial office was in the Union of Writers of Croatia (of which DS was a member).

Umjetnost riječi [Art of the Word] was the "academic" periodical of the Croatian Philological Society --in fact of the Faculty of Philosophy (that is, Arts) at Zagreb, where DS was an "asistent" (assistant lecturer) from 1960 to 1967.]

1. "Najprije analiza" [To Begin with, an Analysis]. Studentski list Nov. 1, 1955, p. 5. [Editorial, argues for translating Orwell's 1984 and then judging it]

2. "Mornar na katarci" [Sailor on the Mast]. Naše teme no. 2 (1958). [First brief overview of SF & utopianism; title is taken from Zamyatin]

3. "O nauci, umjetnosti, nauci o umjetnosti i naučnoj umjetnosti" [On science, art, the science (i.e. scholarship) of art, and scientific art]. Izraz no. 7-8 (1958): 140-43. [Theoretical problems not too far from "scientific fiction"]

4. John Wyndham. Dan obračuna [The Day of Reckoning]. Transl. Darko Suvin. Zagreb: Epoha, 1961. 287pp. [Translation of The Day of the Triffids, 1958]

5. "Lukijan, prvi pisac prednaučne fantastike" [Lucian, the first writer of proto-SF (or prescientific fiction)]. Republika no. 11 (1961): 22-23. [Folio format; translation by DS of a section from Lucian's True Histories follows]

6. "Anticipacija i Edward Bellamy" [The Anticipation and Edward Bellamy]. Republika no. 2-3 (1962): 93-96. [Folio format; translation of a section from Bellamy by Truda Suvin (my mother) follows]

7. "Savinien Cyrano i planetarni roman" [Savinien Cyrano and the "planetary novel"]. Republika no. 4 (1962): 163-65. [Folio format; translation by DS of sections from Cyrano's The States and Empires of the Moon follows]

8. "Utopija, tehnika i mit: Baconova Nova Atlantida" [Utopia, Technology, and Myth: Bacon's New Atlantis]. Republika 8 (1962): 341-43. [Folio format; translation by DS of sections from New Atlantis follows]

9. "John Christopher." Telegram Oct. 19, 1962, 10. [A note introducing translation of a JC story]

10. "Naučna fantastika i utopizam: Pristup jednoj književnoj grani" [SF and Utopianism: Approach to a Branch of Literature]. Umjetnost riječi no. 2 (1963): 113-35.

11. "Ogledalo i dinamo: utopizam W. Morrisa" [The Mirror and the Dynamo: William Morris's Utopianism]. Kolo no. 2 (1964): 244-55.

12. "S. Cyrano." Telegram March 13, 1964.

13. "W. Morris." Riječka revija no. 4 (1964).

14-18. "O tradiciji naučne fantastike" [On the Tradition of SF]. razlog no.s 2, 3, and 5 (1964), 6 and 7 (1965). [A historical and theoretical overview of SF, incorporating views from the studies ##5-11, collected in #19]

19. Od Lukijana do Lunjika: Historijski pregled i antologija naučne fantastike [From Lucian to the Lunik: A Historical Survey and Anthology of Science Fiction]. Zagreb: Epoha, 1965. 566pp. [Besides the essayistic historical overview preprinted in ##14-18, the bulk of the volume was an appended anthology of translated SF texts with brief introductory notes, from

Lucian, Bacon, Cyrano, and Swift through O'Brien, Bellamy, and Morris--englobing ##5-8 and 11--to 20th-Century US, Soviet, UK, and French samples]; **available at <http://recensioniap.eu/?c=1&p=25483>**

20-23. Encyclopedia entries "Asimov," "Bellamy," "Blish," "Bradbury." Enciklopedija Leksikografskog zavoda, Vol. 1. 2nd edn. Zagreb: Leksikografski zavod [Encyclopedia Institute], 1966, 202, 350, 418, and 474. [Between 5 and 12 column-lines]

24-26. Encyclopedia entries "Gernsback," "Godwin," and "Heinlein." Enciklopedija Leksikografskog zavoda, Vol. 2. 2nd edn. Zagreb: Leksikografski zavod [Encyclopedia Institute], 1967, 524, 562, and 700. [6-10 col. lines]

26b. "Heinlein" rpt. *ibidem*, Vol. 3. 3d edn. 1977, 375.

27. Džejms Bliš [James Blish]. Zvezdane spore. Transl. Darko Suvin and Truda Suvin. Biblioteka [Series] Kentaur. Beograd: Jugoslavija, 1967. 177pp. [Translation by DS and his mother of Blish's Seedling Stars, 1957]

28-29. Encyclopedia entries "Jambul" [Yambulus] and "Jefremov." [Efremov] Enciklopedija Leksikografskog zavoda, Vol. 3. 2nd edn. Zagreb: Leksikografski zavod [Encyclopedia Institute], 1967, 249 and 274. [6-12 col. lines]

28b. "Jambul" *ibidem*, Vol. 4. 3d edn. 1978, 36.

30-34. Encyclopedia entries "Lem," "Mercier," "Naučna fantastika" [SF], "Nesvadba," and "O'Brien, Fitzjames." Enciklopedija Leksikografskog zavoda, Vol. 4. 2nd edn. Zagreb: Leksikografski zavod [Encyclopedia Institute], 1968, 50-51, 315, 487, 508 and 617. [Entry "SF" has 60 column-lines, the rest 6-10 lines]

30-31b. and 33b. *ibidem*, Vol. 5. 3d edn. 1979, 76, 431-32, 725. 34b. *ibidem*, Vol. 6. 3d edn. 1980, 132.

[Note: The entries "Morus" and "Morris" were accepted by the Encyclopedia Institute but apparently never printed.]

35. Encyclopedia entry "Pohl." Enciklopedija Leksikografskog zavoda, Vol. 5. 2nd edn. Zagreb: Leksikografski zavod [Encyclopedia Institute], 1968, 182. [5 col.-lines]

35b. *ibidem*, Vol. 6. 3d edn. 1980, 486.

36. Panel intervention in the MLA Forum on SF [DS's title was "An Approach to Russian Science Fiction"]. Extrapolation 10 (1969): 71-81. [It was followed by a discussion between the panelists and audience, *ibidem* 91-113]

37. "Mjesečevo zrcalo čovjeku, ili pouke selenografije" [The Moon as a Mirror to Man, or Lessons of Selenography]. Telegram July 25, 1969, 12-13. [Self-translation of a lecture at the Trieste SF Film Festival seminar "What after the moon landing?", July 1969; the argument is that while colonels land on the Moon, this mirror shows the mass killings and hunger on Earth]

37b. Ajdačić ed. (#212). [Y].

37c. in Darko Suvin... (#221).

38. Other Worlds, Other Seas: Science Fiction Stories From Socialist Countries. New York: Random House, 1970. xxxiii+217pp. [Selected and edited with Preface and notes by DS; the "Socialist" was inserted by the house editor Chris Cerf, the original term was "Warsaw Pact"]

38b. New York: Berkeley, 1972. [paperback]

38c. München: Goldmann, 1972 and 1975.

38d. Paris: Denoël, 1973.

38e. Laren (The Netherlands): Luitingh, [1976].

38f. Tôkyô: Hayakawa Shobo, 1979.

39. "The Science Fiction Novel in 1969," in J. Blish ed., Nebula Award Stories Five. New York: Doubleday, and London: Gollancz, 1970, 193-205.

39b. New York: Pocket Books, and London: Panther, 1972. [Paperback]

39c. Književna smotra no. 5-6 (1970). [Y; folio size]

39d. Ajdačić ed. (#212). [Y].

40. "The Open-Ended Parables of Stanislaw Lem and Solaris," Afterword to S. Lem, Solaris. New York: Walker, and London: Faber & Faber, 1970, 212-23.

40b. New York: Berkley, 1972, rpt. 1976. [paperback]

40c. Quarber Merkur no. 25 (1971). [Partial German translation]

40d. Delo (Beograd) no. 12 (1971). [Y]

40e. See no. #96.

40f. in Brazilian edn, Circulo do livro in the 1980s

40g. Ajdačić ed. (#212). [Y].

41. "Significant Themes in Soviet Criticism of Science Fiction." Extrapolation no. 11 (1970): 44-52. [Title wrongly modified by editor]

42. "Dramaturgija, kritika i naučna fantastika" [Dramaturgy, Criticism, and SF]. Riječka revija no. 1-2 (1970): 23-24. [Interview with G. Scotti; Y]

43. Russian Science Fiction Literature and Criticism 1956-1970: A Bibliography. Working Paper of the "Secondary Universe 4" Conference, Toronto Oct. 1971. Toronto: Toronto Public Library, 1971. 35pp. [Two loose-leaf pp. of "Errata" enclosed. Parts preprinted in Canadian Slavic Studies no. 2 and no. 4 (1971).]

43b. Quarber Merkur no. 29 (1972). [Partial German translation]

44. "The Utopian Tradition of Russian Science Fiction." The Modern Language R. no. 1 (1971): 139-60.

44b. Umjetnost riječi no. 3 (1969): 215-38. [Y]

44c. Archives internationales de sociologie de la coopération no. 27 (1970) and no. 29 (1971). [French]

44d. See #60c.

44e. in F. Rottensteiner ed. Polaris 2. Frankfurt: Insel, 1974, 209-47. [German]

44f. in Metamorphoses (#94 **and all later edns.**).

44g. See 60d.

44h. rpt. in A. Banerjee ed., *Russian Science Fiction Literature and Cinema: A Critical Reader*. Academic Studies P, 2018, 1-29.

45. "Cognition and Estrangement: An Approach to SF Poetics." Foundation no. 2 (1972): 6-16.

45b. "Naučna fantastika" [SF], in Ž. Koščević ed., Prvi sajam naučne fantastike. Zagreb: Galerija suvremene umjetnosti, 1972, n.p. [9 catalog pages; Y]

45c-d. Književnost no. 10 (1972); Umjetnost riječi no. 2 (1973). [Y]

45e. in James Gunn and Matthew Candelaria eds., Speculations on Speculation. Lanham MD: Scarecrow P, 2005.

45f. Ajdačić ed. (#212). [Y].

46. "Criticism of the Strugatskii Brothers' Work." Canadian-American Slavic Studies 6 (1972): 286-307.

46b. Quarber Merkur no. 40 (1975). [German]

47. "On the Poetics of the Science Fiction Genre." College English 34.3 (1972): 372-82.

47b. in E. Barmeyer ed. Science Fiction. München: Fink-UTB, 1972, 86-105. [German]

47c. Umjetnost riječi no. 1-2 (1970). [Y]

47d. Helikon no. 1 (1972). [Hungarian]

47e. in M. Rose ed., Science Fiction. Englewood Cliffs NJ: Prentice-Hall, 1976, 57-71.

47f. in Metamorphoses (#94 **and all later edns.**).

47g. Eureka (Tôkyô) 12.4 (1980). [Japanese]

47h. Proxima (Kopenhagen) no. 28 (1981). [Danish]

47i. in R. Handke et al. eds. Spór o SF. Poznań: Wyd. Poznańskie, 1989, 303-12. [Polish]

47j. "Postscript (2014)" [to a rpt. of „Estrangement and Cognition“]. [**See # 230; no use of 47 above without this addition is allowed**]

47k. "O poetyce gatunku science fiction" [transl. of #47+230]. Transl. K.M. Maj. Creatio fantastica (Jan. 2018): 9-26. <https://paperity.org/p/262353936/o-poetyce-gatunku-science-fiction> [Polish]

48. "Against Common Sense: Levels of Science Fiction Criticism." The Magazine of Fantasy and Science Fiction (May 1972): 124-32. [Review]

49. "SF--The Other Side of Realism." College English 34 (1973): 1148-50. [Review]
50. "A, B, and C. The Significant Context of SF: A Dialogue of Comfort against Tribulation. Transcribed and edited by Darko Suvin." Science-Fiction Studies no. 1 (1973): 44-50.
- 50b. in Positions... (#157).
- 50c. Leesblad no. 5 (1993). [Flemish]
- 50d. [There **seems to be** also a Turkish transl. which I was unable to find].
51. "Science Fiction and the Genological Jungle." Genre 6.3 (1973): 251-73.
- 51b. Delo (Beograd) no. 7 (1973). [Y]
- 51c. Littérature no. 10 (1973). [French; splicing in #47]
- 51d. Quarber Merkur no. 36 (1973). [German]
- 51e. in Metamorphoses (#94 **and all later edns.**).
- 51f. in James Gunn and Matthew Candelaria eds., Speculations on Speculation. Lanham MD: Scarecrow P, 2005.
52. "Defining the Literary Genre of Utopia: Some Historical Semantics, Some Genology, a Proposal and a Plea." Studies in the Literary Imagination 6.2 (1973): 121-45.
- 52b. in Metamorphoses (#94 **and all later edns.**).
- 52c. in Defined (#215).
53. "The Time Machine versus Utopia as a Structural Model for Science Fiction." Comparative Literature Studies 10 (1973): 334-52.
- 53b. Strumenti critici no. 18 (1972). [Italian]
- 53c. Savremenik no. 3 (1973). [Y]
- 53d. Quarber Merkur no. 34 (1973). [German]
- 53e. The Wellsian n.s. no. 1 (1976).
- 53f. See #83.
- 53g. in Metamorphoses (#94 **and all later edns.**).
54. "SF Writers, the Great Consensus, and Non-Alignment." Science-Fiction Studies no. 2 (1973): 135-36.

55. "Raymond Williams and SF." Science-Fiction Studies no. 3 (1974): 216-17.
56. "H.G. Wells and Earlier SF." Science-Fiction Studies no. 3 (1974): 221-22.
57. "Response to Jack Williamson." College English 35.4 (1974): 495. [JW's letter impugning my "Yugoslav Marxist" critique #48 is on the preceding page]
58. "Is the Publisher Always Right?" SFWA Bulletin no. 51-52 (1974): 15-22.
59. "The River-Side Trees, or SF & Utopia." The Minnesota R. n.s. no. 2-3 (1974): 108-15.

- 59b. Europe no. 580-81 (1977). [French]
- 59c. in Positions... (#157).
60. "The Literary Opus of the Strugatskii Brothers." Canadian-American Slavic Studies 8 (1974): 454-63.
- 60b. Delo [Beograd] no. 11 (1972). [Y]
- 60c. in E. Barmeyer ed., Science Fiction. München: Fink-UTB, 1972, 318-39. [Splicing in #44; German]
- 60d. "En översikt över sovjetisk science-fiction." Summa no. 1 (Jan. 1975): 13-23. [Splicing in also #45; Swedish]
- 60e-i. See 106 a-e.
61. "Radical Rhapsody and Romantic Recoil in the Age of Anticipation." Science-Fiction Studies no. 4 (1974): 255-69.
- 61b. in Metamorphoses (#94 **and all later edns.**).
62. "In Response to Mr. Eisenstein." Science-Fiction Studies no. 4 (1974): 306-07.
63. "Communication in Quantified Space: The Utopian Liberalism of Jules Verne's Science Fiction." Clio 4.1 (1974): 51-71.
- 63b. in Metamorphoses (#94 **and all later edns.**).
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64. "Introduction" to K. Čapek, War with the Newts. Boston: G.K. Hall/ Gregg P, 1975, v-xviii.
- 64b. Quarber Merkur no. 41 (1975). [German]
- 64c. in Metamorphoses (#94 **and all later edns.**).
65. "Introductory Note [to the P.K. Dick Issue]." Science-Fiction Studies no. 5 (1975): 3-4.
- 65b. See #66c.
66. "P.K. Dick's Opus: Artifice as Refuge and World View (Introductory Reflections)." Science-Fiction Studies no. 5 (1975): 8-22.
- 66b. in T. Nishimura ed., P.K. Dick kenkyū dokuhon. Tōkyō: Sanrio, 1986, 124-53. [Japanese]
- 66c. in Positions... (#157).
- 66d. in R.D. Mullen et al. eds., On Philip K. Dick. Terre Haute: SF-TH, 1992, 1-15. [Reprints also #65]
- 66e. in J.D. Olander and M.H. Greenberg eds., Philip K. Dick. New York: Taplinger, 1983, ?-?.
67. "A Facsimile of the Wilkins Treatise." Science-Fiction Studies no. 5 (1975): 94.
68. "German Utopian Thought in the 20th Century." Science-Fiction Studies no. 5 (1975): 95.

69. "SF and The Left Hand of Darkness." Seldon's Plan (Wayne SU) no. 37 (1975): 6-17. [Public interview of DS by Cathleen Toiny and Madlyn Ferrier; this fanzine ed. by Cy Chauvin and "Wayne Third Foundation"]

70. "Wells as the Turning Point of SF Tradition." The Minnesota R. n.s. no. 4 (1975): 106-15.

70b. in Metamorphoses (#94 **and all later edns.**).

70c. Excerpts in T. Votteler ed. Short Story Criticism, Vol. 6. Detroit: Gale Research, 1990, 393-94.

70d. in J. Huntington ed. Critical Essays on H.G. Wells. Boston: G.K. Hall, 1991, 23-33.

71. "Orwell Surveyed." Science-Fiction Studies no. 6 (1975): 178.

72. "Angenot on Paraliterature." Science-Fiction Studies no. 6 (1975): 199.

73. "SF and Pulp-Paper Publishing Practices." Science-Fiction Studies no. 6 (1975): 197.

74. "Introductory Note [to the U.K. Le Guin Issue]." Science-Fiction Studies no. 7 (1975): 203-04.

75. "Parables of De-Alienation: Le Guin's Widdershins Dance." Science-Fiction Studies no. 7 (1975): 265-74.

75b. in W. Jeschke ed. Heyne Science Fiction Magazin #6. München: Heyne, 1983, 82-106. [German; despite the title, it's a book]

75c. in Positions... (#157).

76. "James Blish, 1921-1975." Science-Fiction Studies no. 7 (1975): 294-95. [Obituary]

77. Russian Science Fiction 1956-1974: A Bibliography. Elizabethtown NY: Dragon Press, 1976. viii+73p. [Sections: Original Books; Translated Books; Annotated Checklist of Criticism; Appendix on Criticism before 1956. Supersedes #43. See ##111 and 140.]

78. Coeditor (with R.D. Mullen) of Science-Fiction Studies: Selected Articles on Science Fiction 1973-1975. Boston: G.K. Hall/ Gregg P, 1976. 304p. [Includes 4 essays (##50, 61, 66, 75) and 3 notes (##54, 65, 74) by DS]

79. (with David Douglas) "Jack London and His Science Fiction: A Select Bibliography." Science-Fiction Studies no. 9 (1976): 181-87. [Douglas was a graduate student of DS]

80. "On Wolk, Eisenstein, and Christianson in SFS #8." Science-Fiction Studies no. 9 (1976): 211-13.

81. "'Utopian' and 'Scientific': Two Attributes for Socialism from Engels." The Minnesota R. no. 6 (1976): 60-70.

81b. Pitanja 9.8 (1977). [Y]

81c. in Defined (#215).

82. "The Alternate Islands: A Chapter in the History of SF, with a Select Bibliography on the SF of Antiquity, the Middle Ages, and the Renaissance." Science-Fiction Studies no. 10 (1976): 239-48.

82b. in Metamorphoses (#94 **and all later edns.**).

83. (principal editor of) H.G. Wells and Modern Science Fiction. Lewisburg PA & London: Associated UPresses, 1977. 279pp. [Introduction (#70 adapted) and one essay (#53) by DS]

83b. Quarber Merkur no. 46 (1977). [German translation of a variant of the Introduction]

83c. in B. Waites et al. eds. Popular Culture: Past and Present. London: Croom Helm, 1982, 22-32. [Rpt. of the Introduction]

84. "Preliminary Theses on Allegory." Umjetnost riječi no. 1-3 (1977): 197-99. [Cognate to parable and SF]

85. "A First Comment on Ms. Le Guin's Note on the 'Lem Affair'." Science-Fiction Studies no. 11 (1977): 101-02. [U.K. Le Guin's note was on the preceding page]

86. "SF Theory: Internal and External Delimitation, and Utopia (Summary)." Extrapolation 19.1 (1977): 13-15.

87. "Introduction [to the Sociology of SF Issue]." Science-Fiction Studies no. 13 (1977): 223-27 and 318-19.

88. Coeditor (with R.D. Mullen) of Science-Fiction Studies, Second Series: Selected Articles on Science Fiction 1976-1977. Boston: G.K. Hall/ Gregg P, 1978. 335pp. [Includes two essays by DS, ##82 and 87]

89. "The State of the Art in Determining and Delimiting SF," in C. Lester ed., The International Science Fiction Yearbook 1979. London: Pierrot, 1978, 22-29.

89b. "The State of the Art in Science Fiction Theory." Science-Fiction Studies 7 (1979): 32-45. [Enlarged]

89c. Quarber Merkur no. 53 (1980). [German]

90. "On What Is and What Is Not an SF Narration: With a List of 101 Victorian Books That Should Be Excluded from SF Bibliographies." Science-Fiction Studies no. 14 (1978): 45-57.

90b. in Victorian... (#146). [Without the list]

91. "What Lem Actually Wrote: A Philologico-Ideological Note." Science-Fiction Studies no. 14 (1978): 85-87.

92. (with Irena Žantovská-Murray) "A Bibliography of General Bibliographies of SF Literature." Science-Fiction Studies no. 16 (1978): 271-86.

93. "Science and Marxism, Scientism and Marquit." The Minnesota R. no. 10 (1978): 143-51. [Answer to attack by orthodox Marxist I. Marquit on #81]

93b. Pitanja 11.6-7 (1979). [Y]

94. Metamorphoses of Science Fiction: On the Poetics and History of a Literary Genre. New Haven & London: Yale Univ. Press, 1979. xviii+317pp. [Includes or subsumes ##44, 47, 51, 52, 53, 109, 61, 82, 63, 70, 64; **see the 2015 edn. below that supersedes this edn.**]

94b. Pour une poétique de la science-fiction, Montréal: Les Presses de l'Univ. du Québec, 1977. [Shortened version, lacks ch.s 4, 6, and 8]

94c. Poetik der Science-Fiction, Frankfurt: Suhrkamp, 1979. [Lacks ch.11]

94d. Metamorfosis de la ciencia ficción. Mexico: Fondo de cultura economica, 1984 and 1987.

94e. Le Metamorfosi della fantascienza. Bologna: Il Mulino, 1985. [ch. 11 updated; **presumably also in transl.s below**]

94f. SF no hen'yô. Tôkyô: Kokubun-Sha, 1991.

94g-h. Excerpts in Twentieth-Century Literary Criticism. Detroit: Gale, 1982, 6: 93-95 [on Čapek] and 8: 554-55 [on Zamiatin].

94i. Chinese as Ke Huan Xiao Shuo Bian Xing Ji. Ed. Shu Wei, Hefei (Anhui): Anhui Art and Literature P, 2011, XX+351pp.

94j. Metamorfoze znanstvene fantastike. Zagreb: Profil, 2011.

95. "Andromeda (Tumannost Andromedy)", in F.N. Magill ed., Survey of Science Fiction Literature. Englewood Cliffs NJ: Salem Press, 1979, 1: 58-62.

96. "Three World Paradigms for SF: Asimov, Yefremov, Lem," in T.J. Remington ed., Selected Proceedings of the SFRA 1978 Conference. Cedar Falls IA: U of N. Iowa, 1979, 1-8.

96b. Quarber Merkur no. 39 (1975). [German]

96c. in Insel Almanach auf das Jahr 1976. Frankfurt: Insel, 1976, 157-71. [Lem part only, spliced with #40]

96d. in Proc. of the 7th Congress of the ICLA. Eds. M.V. Dimić and E. Kushner. Stuttgart: Kunst u. Wissen - Bieber, 1979, 1: 537-41. [Brief form]

96e. Pacific Q. Moana 4.3 (1979).

96f. in Positions... (#157).

96g. in Jerzy Jarzębski ed. Lem w oczach krytyki światowej. Kraków: Wyd. literackie, 1989, 70-86. [Polish]

96h. in "I, Robot: Isaac Asimov," Contemporary Literary Criticism. Eds. B. Narins and D. Stanley. Detroit: Gale, 1996, 3-4. [Extract from Asimov part]

97-99. Encyclopedia entries "Lem," "Strugatsky, A. and B.," and "Zamiatin," in P. Nicholls ed., The Encyclopedia of Science Fiction. London: Roxby P, and Garden City NY: Doubleday, 1979, 350-52, 578-79, 670.

100. (coauthored with M. Angenot, C. Elkins, and R.M. Philmus) "Editorial." Science-Fiction Studies no. 17 (1979): 3-8. [On the occasion of changing the SFS ed. board and transferring publication to Montreal]

101. "Locus." Science-Fiction Studies no. 17 (1979): 107. [Review]

102. "An Unnecessary Reprint." Science-Fiction Studies no. 17 (1979): 107-09. [Review]
103. "Gespräch zwischen Darko Suvin und Dieter Hasselblatt." Quarber Merkur no. 51 (1979). [Long radio discussion on SF; German]
104. (with M. Angenot) "Not Only But Also: Reflections on Cognition and Ideology in SF and SF Criticism." Science-Fiction Studies no. 18 (1979): 168-79.
- 104b. imagine... (Montréal) no. 38 (1987). [French]
- 104c. in Positions... (#157).
105. (with C. Elkins) "Preliminary Reflections on Teaching Science Fiction Critically." Science-Fiction Studies no. 19 (1979): 263-70.
- 105b. in Positions... (#157).
106. "The Strugatskys and their Snail on the Slope." Foundation no. 17 (1979): 64-75. [Much enlarged from #60]
- 106b. "Nachwort" in A. and B. Strugazki, Die Schnecke am Hang. Frankfurt: Suhrkamp, 1978, 255-77. [German]
- 106c. "Introduction" to A. and B. Strugatsky, The Snail on the Slope. New York: Bantam, and London: Gollancz, 1980, 1-20.
- 106d. in Positions... (#157).
- 106e. Proxima no. 47/48 (1989): ?-?. [Danish]
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- 109c. Kokubungaku no. 8 (1982). [Japanese]
- 109d. Književna smotra no. 46 (1982). [Y]
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- 109f. Chung-Wai Literary Monthly 22.12 (1994). [Chinese]
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- 109h. in Defined (#215).
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115-136b. See #154.

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145b. If [Carrara] 2.3 (marzo 2010): 29-35. [Italian]

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155. "Samuel Butler: Erewhon." Solaris-Almanach no. 7 (1986): 166-69. [Review, German, adapts a passage of #146]

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196b. in #199. [Italian]

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207. "Of Starship Troopers and Refuseniks: War and Militarism in US Science Fiction," in D. Suvin ed. (see #205 above), 107-54 [with primary list 1889-1977].

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208b. Extrapolation 47.1 (2006): 30-34. [in part]

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208g. probably in Oi Dramatourgoi ton Giann [Greek]

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217. "Uvod za hrvatskog čitaoca" [Introduction for the Croatian Reader], in Metamorfoze znanstvene fantastike (#94j). [Y]

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220b. Extrapolation 53.2 (2012): 241-43.

220c. in Andres Lomeña Cantos. "Entrevista con Darko Suvin," in his *Ficcionología*. S.l.: Dado Ed., [2017?], 29-30. [Spanish]

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224-26. Preživjeti potop - Fantasy, po-robljenje i granična spoznaja [Surviving the Flood: Fantasy, Commodification, and Liminal Cognition]. Transl. A. Žiljak. Zagreb: Mentor/UBIQ, 2012. 132pp. [collects the essays on Fantasy #187, 201 [much redone], 209, the "Poems of Estrangement (1983-2011)," mostly written in Croatian or translated with my collaboration; and a "Self-reflexive Postface" the first part of which is an S-F apologue; Y]

227. In Leviathan's Belly: Essays for a Counter-Revolutionary Time. Baltimore MD: Wildside P for Borgo P, 2012. 364p. [Includes #219, 228].

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229. "Forms Open to Life " {interview with Federico Pianzola}. Enthymema no. 11 (2014): 44-56, [//riviste.unimi.it/index.php/enthymema/article/view/4586/4676](http://riviste.unimi.it/index.php/enthymema/article/view/4586/4676)

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232. "Contradiction and Resistance (2015)." Preface to #231 above, xxxvii-xli.

232b. Transl. M. Benini. UBIQ no. 20 (2017): 221-28. [Y]

[ALL AFTER THIS IS NEW AND SHD'VE BEEN IN BOLDFACE]

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236b. Transl. B. Aćamović and author. *Književna istorija* no. 167 (2019): 41-63. [Y]

237. *Parables of Freedom and Narrative Logics: Positions and Presuppositions in Science Fiction and Utopianism*, 2 Vols. Ed. Eric D. Smith. Ralahine Studies. Oxford: P. Lang, 2021. 706pp. [includes no.s I. 35, 41, 84, 39, 48, 50, 54+58+73+80, 76, 66+193, 69+74+75+209, 60+106+198, 87+112, 100, 104, 96+95, 107, 139; II. 138, 143, 144, 150, 159, 171, 152+160+166+179, 164, 223, 178+182, 183b, 192, 208b, 209, 214, 218, 220, 233, 236, 235,]

237b. “It Ain’t Necessarily So: An Introduction” [to my book] *Parables...*, 3-19.

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239b. “Introduction: Words, Shapes, and Our Common World.” *Disputing...*, 13-24.

239c. Video of discussions on *Disputing...*, The Marxist Education Project, Dec. 12, 2021, intro. H O’Connell plus 4 presenters, <https://vimeo.com/656308188>, [passw. Dispdeluge](#)

239d. “Orwell and 1984 Today: Genius and Tunnel Vision.” *Historical Materialism* (Fall 2020): 1-29 [a cut version I regret]

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239f. “Orwell e 1984 oggi: genialità e paraocchi.” Transl. M. *Filosofia* no. 69 (2024): 7-47 <https://ojs.unito.it/index.php/filosofia/article/view/11234> [from # 239 above, ch.21]

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241. Resignation from the Utopian Studies Society (Europe). Video clip July 13, 2022, <https://youtu.be/xqmPqIxW1b8>], publicly https://youtu.be/YwZ_7iuRQwc

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[DS's list implies cognitive usefulness of but not necessarily agreement with the items retained. **See also interviews in Part 1**]

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