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DARKO R. SUVIN, Personal Resume as Concerns SF and Utopia/nism (2024)

General data has been retained where it was felt as relevant.

PERSONAL DATA: Born in Zagreb, Yugoslavia. Married, no children. University teacher, literary and theatre critic, poet and writer. Studied at Zagreb University, Univ. of Bristol (U.K.), the Sorbonne (France), and Yale Univ. (U.S.A.). Degrees: B.A., M.A. (equiv.), M.Sc. (equiv.) and Ph. D. (Zagreb).

FIELDS: Comparative Literature and Dramaturgy, Cultural and Intercultural Theory; European and Japanese Dramaturgy, Brecht; Utopian and Science Fiction; Political Epistemology.

PAST POSITIONS: Lecturer, Faculty of Philosophy, Zagreb Univ. (1959-67); vice-president of the Union Internationale des Théâtres Universitaires, Zurich, Switzerland (1962-65); member, Croat National Theatre Board (1962-64), Nat. Library Board (1963-65); art director, International Student Theatre Festival, Zagreb (1967); Assistant, later Associate and Full Professor of English, McGill Univ. (1968-99); programming co-chair, Science Fiction Research Association conference, Toronto (1971); chair, International Symposium on H.G. Wells and Science Fiction, McGill Univ. (1971); member of Executive Committee, International Science Fiction Research Assn. (1970-73); co-editor of *Science-Fiction Studies* (1973-81), publisher of same (1978-81), contributing editor (1981-96); chair, MLA Special Sessions on Science Fiction (1975 and 1976); member of Executive Committee, Canadian Group for the Study of Para-Literature (1976-80); editorial advisor, *The Wellsian*, Journal of the H.G. Wells Society (1976-81); cross-appointed as professor in Comparative Literature Program, McGill University (1976-92); vice-president, Science Fiction Research Assn. (1977-78); member of organizing and contact committee, joint meeting of the American and Canadian Comp. Lit. Assn.s, Montréal, Oct. 1978; chair, International Congress on Science Fiction and Criticism, Univ. di Palermo (1978); chair, session on The Novel and Literary Sociology, 9th Congress of the International Comparative Literature Assn. (ICLA), Innsbruck (1979); chair, session on Science Fiction, Congress of Soviet and East European Studies, Garmisch 1980; chair, session 4 on Oral and Written Literature, 11th Congress of ICLA, Paris 1985; Vice-President, Int'l Brecht Society (1984-88) and N. American coordinator of its 1986 Hong Kong triennial conference; editor, *Literary Research/Recherche littéraire*, ICLA review organ, 1986-94, co-editor 1994-95 (earlier assoc. editor); secretary, Committee of Concerned Scholars, McGill Univ. (1987-88); contributing editor *Dichtungsring* (Germany, 1988--2001); co-chair, session "Lit. Theory II," 13th ICLA Congress, Tôkyô 1992; chair, session "Japan and the West," 14th ICLA Congress in Edmonton, 1995; keynote speaker, conference "Words and Violence," Leiden Univ., 20-25/8/2018; keynote speaker, annual conference of. Utopian Studies Soc. Europe, Monash

Uni. at Prato (Italy), July 3, 2019; invited speaker, Cappadocia Univ. Conference on Utopian Studies, Jan. 15, 2021.

Visiting Lecturer, English Dept., Univ. of Massachusetts, Amherst MA, USA (1967-68); Visiting Associate Professor, Comparative Literature, Indiana Univ., Bloomington IN, USA (Summer 1968); Fellow of Clare Hall, Cambridge U, 1973/74; Fellow of University College, London, 1980/81; Visiting Professor, Univ. of Rome, English and French Institutes (Spring 1982); Literaturwetenschap, Kath. Univ. Leuven (Spring 1986); Institut für Theaterwiss., Ruhr-Univ. Bochum (Germany), Spring 1989; Visiting Distinguished Professor, Dept. of Comparative Literature, Univ. of Alberta, Winter 1992; Killam Award Fellow of the Canada Council, 1992-94; Nat. Science Council Distinguished Foreign Visitor in Taiwan (RoC), March 1994; Visiting Fellow, Humanities Research Center, Australian Nat. Univ., Summer 1997; Adenauer Award Fellow, Humboldt Foundation 1997-2000; Visiting Professor, Facoltà di Lettere, Univ. di Trento, 2000; Visiting Professor, Fakultät Medien u. Gestaltung, Bauhaus-Uni. (Weimar), 2000.

PRESENT POSITION: Emeritus Professor, McGill University, Montréal, QC, Canada. Fellow of Royal Society of Canada (Academy of Humanities and Social Sciences) from 1986. Research associate, Dip. di anglistica, Univ. di Pisa, Italy; membro del Collegio, Dottorato in Italianistica, Dipt. di l e l moderne e comparate, Univ. Roma 2 - Tor Vergata.

Member of Advisory Board, UBIQ (Zagreb)

LANGUAGES: spoken--Croatian or Serbian, English, French, Italian, German, Russian, less and less Japanese; read--Spanish, classical, a number of other European languages.

PROFESSIONAL TRAVEL (to 2001): At theatre, drama, science fiction, and theory of literature conferences and seminars, also as jury or panel member and guest lecturer; including radio and TV talks in Zagreb, Paris, London, Munich, Rome, Toronto, New York, Milano, etc. Lectured on theory of literature and cultural discourse, utopian and science fiction, etc., at many universities and professional meetings, among others: the MLA Annual Meeting (7 times); Congress of the International Comparative Literature Assn. (5 times); International Brecht Society Symposium (6 times); Canadian Learned Societies annual meeting (3 times); Colloquium of the Yugoslav Academy of Sciences & Arts--JAZU (twice); Symposium on Literary Theory, Hong Kong Univ. (several times); Conference of the British Comp. Lit. Assn.; Conference of the European Assn. for American Studies; Symposium of Bakhtin studies (twice); Int'l Congress of Utopian Studies (Italy) and Society of Utopian Studies Annual Meeting (3 times); SF Research Assn. annual meeting (4 times); Conference on Popular Culture at Meiji U.; annual SF Seminar, Ochanomizu (Japan); Rethinking Marxism conference (twice). Also, repeatedly, at 8 universities in Canada, including Alberta, UBC, and Toronto; over 35 universities and colleges in USA, including California at Berkeley, Irvine, La Jolla, and UCLA, Columbia, Cornell, Drexel, Duke, Illinois, Indiana, Minnesota, New York U., Pittsburgh, S. Clara, S.M.U., Stanford, Temple, Texas at Austin, Tulane, U.S.C., Washington, Wisconsin, and Yale (USA); Birmingham, Cambridge, East Anglia, Liverpool, London, Nottingham, Oxford, Reading, Surrey, and Warwick (UK); Théâtre des Nations, Paris III and XIII, E.H.E.S.S., Nice, and Picardie (France); Innsbruck (Austria); Humboldt, Literaturforum im Brecht-Haus, Frankfurt, Giessen, Hamburg, Kassel, Erlangen, Mannheim, Köln, Mainz, München, Phant. Bibliothek

Wetzlar, Bauhaus Weimar (Germany); Amsterdam and Utrecht (The Netherlands); in Italy, including Bari, Bologna, Catania, Firenze, Milano, Istituto Orientale (Napoli), Palermo, Pavia, Pisa, Roma I, II, and III, Salerno, Torino, Trento, Urbino, Venezia, Verona; Univ. of Copenhagen (Denmark), Oslo (Norway), Genève, Lausanne, Zürich (Switzerland), Lisbon (Portugal) and Estremadura (Spain), Zagreb and Beograd (Yugoslavia); Delhi Univ. (3 colleges), First Conference of Comparative Indian Literature and India International Centre, both in Delhi, and Central Institute of English and Foreign Languages, Hyderabad (India); Hong Kong U. and Chinese U. of Hong Kong; Foreign Languages Institute, Shanghai (PR China); Tel Aviv Univ., Haifa Univ., Bar-Ilan Univ. (Israel); Int'l Christian U., Waseda U., Keio U., Kansai U., Seijô U., Rikkyo U., Aoyama U., Tsuda College, Deutsche Ost-Asien Ges. (Japan); Monash U, UNSW, Sturt U, ANU, and Cook U (Australia); Athens U and Aristotle U (Greece).

ACADEMIC AWARDS: Various grants from Yugoslav & international bodies during studies; Ford Foundation grant in the USA, 1965-66; from 1969 on, Canada Council (SSHRC of Canada) research grants (9 times, for 1 to 3 years each), leave fellowships (5 times), travel grants, international representation grants; McGill Humanities research grants most years 1969-89. Québec FCAC grantee as principal co-investigator in team research 1975 and 1976; Japan Foundation research grant May-August 1988; Saison Foundation (Japan) grant in Spring 1992; Adenauer Prize Award by the Humboldt Foundation (Bonn) 1997.

Pilgrim Award by the Science Fiction Research Assn. for scholarly contribution to the field, 1979. Book *Metamorphoses of Science Fiction* chosen as one of the "Outstanding Academic Books 1979" by *Choice* magazine (May 1980). Honorary Fellow of Clare Hall College (Cambridge UK) from 1973-74, of University College (London UK) in 1980-81; Visiting Research Fellow of Tokyo University 1990-91, of Rikkyo University (Tokyo) 1994; Honorary Visiting Professor, Dept.s of English and History, Reading Univ. (UK), 1999-2002. L.T. Sargent Award for "Distinguished Scholarship in Utopian Studies" by the Society for Utopian Studies 2013. Visiting Fellow, Centre for Memory and History, Brighton UK, 2nd semester 2022/23.

BIOGRAPHICAL OR CRITICAL LITERATURE ON D.S. (selected; more items up to 1998 about SF and utopia can be found in "Darko Suvin: A Checklist..." listed under 2000 above, 288-90). Copies sent by editors' press services without full info are marked with "?". Criterium for the following select list of critiques was not necessarily agreement.

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Elizabeth Cummins Cogell. "A Hopeful Art or an Artful Hope?" *Essays in Arts and Sciences* 9 (Aug. 1980): 235-46.

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Phillip E. Wegner. "Preface: Emerging from the Flood in Which We Are Sinking..." in Darko Suvin, *Defined by a Hollow*. Oxford: P. Lang, 2010, xv-xxxiii.

Interview with Andres Lomeña on *Metamorphoses of Science Fiction* www.sociodicea.es/?p=79 or Archives -- March 2011; *Extrapolation* 53.2 (2012): 241-43, doi:10.3828/extr.2012.12; Spanish transl. in Andres Lomeña Cantos. "Entrevista con Darko Suvin," in his *Ficciónología*. S.l.: Dado Ed., [2017?], 29-30.

Gerry Canavan. "Marxism as Science Fiction." *Reviews in Cultural Theory* 1.1 (2010): 4 electronic pp., reviewsinculture.com/?r=23 Accessed 14/9/2010.

Carlo Pagetti. "Znanstveno-fantastične transformacije Darka Suvina" ["The S-F Transformations of DS"]. Transl. Marija Mrčela. *Zarez* no. 294 (28. X 2010): 33.

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Phillip E. Wegner. "Foreword: Crossing the Border with Darko Suvin," in *Darko Suvin: A Life in Letters*. Ed. Ph. E. Wegner. Vashon Island WA 98070: Paradoxa, 2011, 9-19.

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Tonči Valentić. „Pionir teorije SF-a.“ *Zarez* 13.303 (Feb. 17, 2011): 39

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Gerry Canavan. [Review of] „*Defined as a Hollow*.” *Historical Materialism* 21.1 (2013): 209-16, www.academia.edu/86837365/Review_of_Defined_by_a_Hollow...

Silvestar Mileta. ”O vazda mladim svjetovima.” *UBIQ* br. 13 (2013): 244-47 [review of *Preživjeti potop*].

Patrick Nolan Belk. “Let's Just Steal the Rockets: 1970s Feminist Science Fiction as Radical Rhetorical Revisioning.” Ph.D. Thesis U of N. Carolina Greensboro 2014, https://libres.uncg.edu/ir/uncg/f/Belk_uncg_0154D_11537.pdf Accessed May 5, 2024.

Rhys Owain Thomas. “Liminal Identity in Contemporary American Television Science Fiction.” Ph.D. Thesis U of East Anglia 2014, pp. 116-21. https://ueaeprints.uea.ac.uk/id/eprint/56854_1/2015ThomasROPhD.pdf Accessed Apr. 14, 2022.

Phillip E. Wegner. *Shockwaves of Possibility: Essays on Science Fiction, Globalization, and Utopia*. Oxford: Peter Lang, 2014, 9-13, 18-19, 35, 44-45, 47-48, 63, 70, 185.

[Salvatore Proietti ed.] “Forum: una presentazione di DS.” *Anarres* no. 2 (2014), www.fantascienza.com/anarres/numeri/2/ [discussion of *Defined*...: Daniela Guardamagna. “Un Walter Benjamin dei nostri tempi”; Riccardo Capoferro. “Lo storicismo di Suvin”; Giovanni Maniscalco Basile. “*Defined by a Hollow*, DS e il nuovo Leviatano”; S. Proietti. “Lezioni dalla fantascienza”: DS & SP. “DS – Pubblicazioni in lingua italiana o in Italia.”]

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Ilija Bakić. "Temeljna studija o naučnoj fantastici." *Art Anima* 29/11/2015, www.art-anima.com/darko-suvin-od-lukijana-do-lunjika/ [review of *Od Lukijana do Lunjika*] Accessed 29/3/2023

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++Guest editor, *Književna smotra* no. 46 (1982), special issue on science fiction, 93p. large size (12 essays--including one essay, the introduction, and a bibliography by me).

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